17. Examine the structure and style of "The Hound of Heaven" and how they contribute to the poem's overall meaning.

18. Elucidate the implications of Forster's critique of the English character in "Notes on the English Character" for contemporary society.

19. Discuss how George Bernard Shaw uses "Pygmalion" to critique Victorian society and its attitudes towards class and gender.

20. Summarize the themes of totalitarianism and individualism in George Orwell's "1984" and discuss how they interact throughout the novel.

NOVEMBER/DECEMBER 2024

FEN51/CEN51 — BRITISH LITERATURE – IV

Time : Three hours Maximum: 70 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the significance of the falcon and falconer imagery in "The Second Coming"?

2. What is "The Tollund Man" about?

3. What does the phrase "the world is charged with the grandeur of God" signify in Hopkins' "God's Grandeur"?

4. How does Hopkins convey the idea of nature's resilience in "God's Grandeur"?

5. Define the primary role of a teacher according to Bertrand Russell in "The Functions of a Teacher"?

6. How does Russell differentiate between a teacher and a propagandist?

7. State the significance of the title "Pygmalion" in Shaw's play?

8. How does Shaw use the character of Alfred Doolittle to satirize the British class system?

9. What does the "beast" symbolize in "Lord of the Flies"?

10. How do Ralph and Jack represent opposing forces in the novel?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Write down the significance of the Tollund Man as a symbol in Seamus Heaney's poem.

Or

(b) Narrate how Heaney employs imagery and language in "The Tollund Man" to convey his themes.

12. (a) Discuss the use of imagery in "God's Grandeur" and its contribution to the poem's themes.

Or

(b) State the significance of the metaphor of the "Hound of Heaven" in Francis Thompson's poem.

13. (a) Discuss the types of customers Orwell encounters in the bookshop and how he portrays them.

Or

(b) Analyze E.M. Forster's views on the English character as presented in "Notes on the English Character".

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14. (a) State the role of language and its impact on identity in "Pygmalion".

Or

(b) Bring out the relationship between Eliza Doolittle and Henry Higgins.

15. (a) Narrate the theme of civilization versus savagery in "Lord of the Flies".

Or

(b) Discuss the significance of the character Simon in "Lord of the Flies".

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the themes of beauty and innocence in W.B. Yeats' "A Prayer for My Daughter" and discuss how they reflect the poet's hopes and anxieties for his child.